

1918

Come On Papa

Edgar Leslie

Harry Ruby

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COME ON PAPA

WORDS AND MUSIC BY
EDGAR LESLIE & HARRY RUBY



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BARBELLE

Come On Papa

By EDGAR LESLIE
and HARRY RUBY

Allegretto

Piano

Voice

Till Ready

Sweet Ma-rie, in gay Pa-ree, Had a mo-tor car; It filled her
Yan-kee boys make lots of noise, When they're in Pa-ree; They like to

heart with joy, — To drive a Yan-kee boy; — On the sly, she'd wink her eye,
prom-e - nade, — Up-on ze Boul-e - vard; — They all know Ma - rie and so,

If one came her way, She'd stop her mo-tor car, — And then she'd say: —
An - y time she's near, They knock each oth - er down, — Eachtime they hear: —

Chorus

"Come on pa - pa, — Hop in ze mo - tor car, — Sit by mam-ma, — And hold ze

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hand; — You start to raise for me, What zay call ze deuce; — I'll be so

sweet to you, Like ze Char-lotte Russe; Come on pa - pa, — Be-neath the shin - ing star,

Bounce your ba-bee, — Up-on ze knee; — I'll give you ze kiss like ze mam'selles do —

Each time you ask for one — I'll give you two, — { Comme ci, comme ca, } — And when you're
 { Come see, come sar, }

in ze car, — You love mamma, Oo-la - la! Oo-la - la! Come on Pa-pa "Come on pa - pa?" —

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING

3

Chorus

There is mus - ic when a band is play - ing; There is mus - ic in a rob-in's
song; There is mus - ic in chil-dren's voi - ces, While they are play - ing
the whole day long. There is mus - ic in the fam - ous op - 'ras,
With their love songs of old-en times; But what sweet-hearts re-call, as the

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